

# Ehre sei Gott

Lucas 2: 14  
eerste en laatste strofe van 'Vom Himmel hoch'  
(Gezang 133)

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Thüringen - begin 18de eeuw

A musical score for five voices: Cantus, Altus, Tenor, Bass, and Basso Continuo. The music is in common time (indicated by '4'). The vocal parts sing the lyrics 'Eh-re!' and 'Eh-re, Eh-re sei Gott, Eh-re Eh-re sei Gott'. The Basso Continuo part provides harmonic support with a continuous bass line.

Cantus: Eh - re!  
Altus: Eh - re!  
Tenor: Eh - re!  
Bass: Eh - re! Eh - re sei Gott, Eh - fe, Eh - re sei  
Basso Continuo:

A continuation of the musical score for the second stanza. The voices sing 'in der Hö - he. Eh - re sei Gott!'. The Basso Continuo part continues its harmonic bass line.

Cant. in der Hö - he. Eh - re sei Gott!  
Alt. in der Hö - he. Eh - re sei Gott!  
T. in der Hö - he. Eh - re sei Gott! Eh - ,  
B. Gott in der Hö - he. Eh - re sei Gott! Eh - re, Eh - re sei Gott in der  
BC: